



-  Solad Mad Stadium
-  Kirinari
-  Summit
-  Middy's
-  Bertoldos
-  Rockmans
-  The Vic Hotel
-  Griffith RE - refer to light green
- YOUTH PROJECT**
 -  Youth Project. Artist spot filled.
- Padmount / Electrical Boxes**
 -  A
 -  B
 -  C



TIMELINE

Mid February

- Her Way Program public art details shared with artists
- Applications still open for Banna Lane and Her Way

Early March

- Applications close
- Shortlist of artists
- Artists first draft artwork concept

Early April

- Artists designs confirmed
- Artist announced
- Materials ordered

Late April

- Artists Arrive and commence painting
- Artists invoice 50% paid on commencement

Early May

- Artists conclude painting before event (see more details Availability and Timeline)
- Artists invoice 50% balance paid on conclusion

BEFORE APPLYING

Please ensure you have read over the site details and timeline requirements before applying.

- Timing is not negotiable, all sites must be completed on time
- All relevant licences and insurances must be applicable for work being undertaken, and valid during the program

APPLICATION PROCESS

Visit our website and complete the online application form located here

<https://www.bannalanefestival.com/artist-application>

ARTIST REQUIREMENTS

Artists applying to develop public artwork for our 2024 program should be aware of the difference between the programs

1. Availability and Timeline - Both programs

The artist must be available for these dates and work to the following timeline

- All walls must be completed by **no later than Friday 3rd May 2024**, this is to align with the official launch event
- Artists should be ready to commence on Monday 23rd April 2024, allowing 10 days to paint, and for any weather delays during this period, with the exception of the largest wall (page 6), we will work with artists to determine the best time to arrive to commence working on this.

2. Artists Fee - Vary between the programs

The fee varies per site, this is due to size and surface of each of the buildings/structures being painted, as well as the design approval process. The artist fee has been determined by Banna Lane Festival. Artists will receive 50% of their artist fee on first day of painting, and the 50% balance on conclusion.

3. Materials - Both programs

Once artists are chosen, and their artwork approved, orders will then be placed through our existing suppliers - Inspirations Paint, Griffith and Montana Cans. If an artist has an pre-existing contracts with other paint companies or insists on using a specific brand, please advise during the shortlist process and we will work with you.

4. Equipment Budget - Both programs

This component of the budget will be managed by the organisers, artists just need to be aware of what they will need for the wall/site and flag any equipment requirements upfront.

5. Travel Allowance/Expenses - Both programs

Both programs aim to cover most of the travel costs, within limitations, and will work with the artists on these plans on a case-by-case basis.

6. Artwork Theme

All designs must be pre-approved before commencing however the Banna Lane Festival walls have always and will continue to allow artists to guide their own ideas. Her Way walls may already be assigned a theme/subject to help guide the design and will require approval. See more details in the following pages.



About the site: This is a sporting field owned by the Griffith Leagues Club. It is home to the local rugby league/leagues tag side - the Black and White Panthers; and also used for soccer games, so it is regularly frequented by families and the location is on a main passage towards the CBD. The club is open to any design ideas

Description of walls

Building 1

Estimate size, around 25 meters wide x 2 meters high

Larger size bricks; very weathered and damaged in some areas; highly tagged wall with very old as well as new graffiti.

Building 2

Estimate size, around 15 meters wide x 2 meters high

Same bricks as building 1. Recently painted. Damaged in some areas

Banna Lane Festival (BLF) Notes

- Both walls painted in the same theme/style
- Inspiration/direction is OPEN to the artists to determine, however artwork WILL need to be approved by all parties prior to commencing
- Ideally we don't want to have to put a scaffold or scissor lift at this location so this should be considered when designing
- This area will undergo some lighting upgrades and new installations by both the club and the Her Way program.

Artist Fee - \$6,000

Refer to Artist Requirements for further information





About the site: Kirinari offer a full range of support in aged care, transport and disability services, providing tailored solutions via our qualified, experienced and enthusiastic employees. The site is owned by the company and they have a design theme in mind (See notes)

Description of walls

Main wall

Estimate size, around 30 meters wide x 3 meters high
Corrugated iron/colorbond type cream to off white fencing, minor signage near entrance that will need to stay

OPTIONAL BACK WALL

Estimate size, around 24 meters wide x varying heights
Very old corrugated iron fencing. Artwork is NOT required but the business is open to it being painted if the artists really wants to. Artist can decide, this is not an expectation.

This area is at the entrance/exit of the new bridges and landing areas near the water canal. This bridge will connect Canal Street to Coolah Street, where the light blue location of Solar Mad Stadium is situated.

Banna Lane Festival (BLF) Notes

- Main wall is expected
- Inspiration/direction is a rural/regional landscape theme but with some bright colours.
- Design WILL need to be approved by all parties prior to commencing
- Scissor lift will be required on site, artists must have all relevant licences

Artist Fee - \$6,000

Refer to Artist Requirements for further information

This site would suit an experienced artist who can use spray gun/cans, and is used to working on the corrugated surface.





About the site: ABOUT

This is the side building of an employment and training centre. The family that owns the building have lived in the city all their lives and want to bring their favourite location, the Murrumbidgee River, to the CBD (see notes for more details)

Building 1

Estimate size, around 18 meters wide x 5 meters high

Bricks have a textured face and a deep grout.

Padmount Transfer - Electrical Box

Artists have the option to integrate their design onto this structure as well

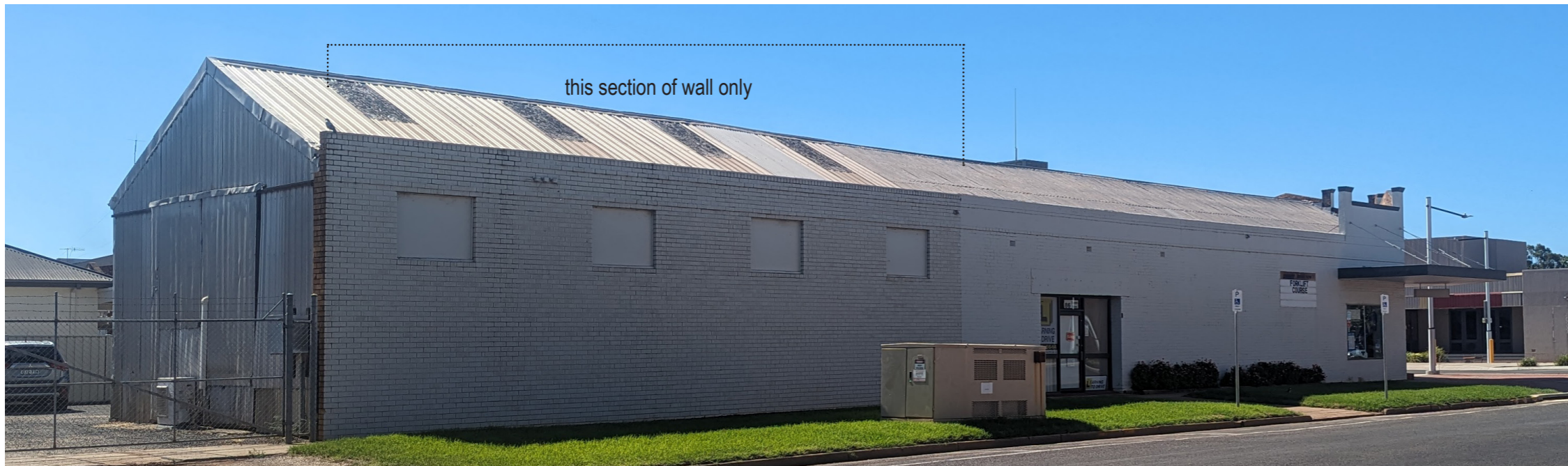
Banna Lane Festival (BLF) Notes

- If padmount is chosen it must be painted in theme with or compliment the main wall design
- Inspiration/direction is SET, we are looking for someone who can paint a realistic river scene to reflect the Murrumbidgee River bank along Darlington Point (20km from Griffith)
- Scissor lift will be required on site, artists must have all relevant licences

Artist Fee - \$6,000

Refer to Artist Requirements for further information

Would suit an artist who is used to working with deep grout and textured bricks such as these, and can produce realistic landscapes





About the site:

This is the side wall of the Middy's franchise and in a public car park area. This area is getting some lighting upgrades as well as having a youth art project taking place in a nearby bus shelter. Building is locally owned, and they have an idea in mind but may be flexible. See notes for more details.

Building 1

Estimate size, around 50 meters wide x 6 meters high

Bricks are in good condition but are west facing so will be very dry surface

Smaller yellower as well as old orange/red bricks can be painted as well

Artist does not have to paint the full wall area

Banna Lane Festival (BLF) Notes

- Due to the scale of the wall, artists will be given additional time/budget to work on this wall
- Inspiration/direction is SET, we are looking for someone who can paint photo-realistic scenes, ideally of a person or people.
- Scissor lift will be required on site, artists must have all relevant licences

Artist Fee - \$12,000 (this is a flat fee but can be shared across multiple artists who wish to work together)

Refer to Artist Requirements for further information

Would suit artists who frequently work at such large scales - walls, silos, tanks





About the site:

This is the side wall of Bertoldo's Bakery, the back car park area is NAB bank. We have not confirmed which area of the building would be best to paint. The blacked out area does not belong to the same building owners

The front corner is too blocked in by a garage structure and power lines

Building 1

Suggested we aim for back area of the wall but open to discussion to determine the size

Banna Lane Festival (BLF) Notes

- inspiration/direction is OPEN.
- scissor/boom lift will be required on site, artists must have all relevant licences

Artist Fee - \$5,000

Refer to Artist Requirements for further information

The successful applicant will be chosen in conjunction with the owners

laneway site





About the site: This is the back entrance to Griffith Real Estate. The wall is a great canvas for a local First Nations artist

Description of walls

Building 1

Right side - Estimate size, around 10 meters wide x 1.5 meters high

Left side - Estimate size around 2.5 meters wide x 1.5 meters high

Bricks here very old, damaged areas will be fixed prior to commencing GRE signs will be removed, and do not need to be re-applied.

Banna Lane Festival (BLF) Notes

- This site is for a First Nations artist only. Wiradjuri artist based in Griffith, or with strong connections to Griffith will be highly considered
- Inspiration/direction is OPEN artists are just asked to consider the use of Green in their painting if possible

Budget - set by BLF

Artist Fee - \$3,000

Refer to Artist Requirements for further information

The successful applicant will be chosen in conjunction with the owners

This site would suit an artist who can use rollers, brushes, or spray equipment, and can work over the old character of the bricks.



Left

Right



About the site:

This is the back wall of a retail clothing shop, it is an interesting shape and the artist can be creative in how they want to incorporate and use the surface.

Building 1

Suggested we aim for back area of the wall but open to discussion

Banna Lane Festival (BLF) Notes

- inspiration/direction is OPEN, something photorealistic and/or whimsical.
- scissor lift will be required on site, artists must have all relevant licences

Artist Fee - \$5,000

Refer to Artist Requirements for further information

The successful applicant will be chosen in conjunction with the owners

Would suit an artist experienced in working at height, around a busy area (delivery trucks and staff), and manage distractions (people walking by)



laneway
site

About the site:

This is the back fence of the Victoria Hotel. Dark green, corrugated iron, it is an old fence but in reasonable condition. Around 30 meters wide from end to end. We would envisage the middle part (where the gate is open) to be done as well, and potentially the small electrical box (if approval is given)

Building 1

Suggested we aim for back area of the wall but open to discussion

Banna Lane Festival (BLF) Notes

- inspiration/direction is OPEN but artists should be mindful of the existing murals already in the immediate area, and aim to differentiate from their style and theme.

Artist Fee - \$3,000

Refer to Artist Requirements for further information

The successful applicant will be chosen in conjunction with the owners

This site would suit an experienced artist who can use spray gun/cans, and is used to working on the corrugated surface.

laneway
site

